

E5 N.C.

6

P.M.-----|

T

A

B

2 2 2 4 6 4 2 4 2 4 4 4 2 4 4 4 0 4 2 4 5 4 2

0 0 0 sl. sl. H P P

B Verse

The musical score is divided into four systems, each representing a different guitar part. The first system, labeled 'Gtrs I, II', features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The staff contains a series of eighth notes, followed by a measure with a dotted quarter note and an eighth rest. The second system, labeled 'Gtr III', features a treble clef staff with a key signature of three sharps and a common time signature. The staff contains a series of eighth notes, followed by a measure with a dotted quarter note and an eighth rest. The third system, labeled 'Gtr IV', features a treble clef staff with a key signature of three sharps and a common time signature. The staff contains a series of eighth notes, followed by a measure with a dotted quarter note and an eighth rest. The fourth system, labeled 'Gtr V', features a treble clef staff with a key signature of three sharps and a common time signature. The staff contains a series of eighth notes, followed by a measure with a dotted quarter note and an eighth rest. The score includes various guitar techniques such as P.M. (Palm Mute), sl. (Slide), and N.C. (Natural Chord). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

10

E5 F#5 G#5 A5 N.C.

Gtrs I, II P.M.----- P.M.----- P.M.- P.M.

T

A

B 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 7 7 7 7 7 7 7 7 9

13

E5

Gtrs I, II

P.M.-----|

N.C.

To Coda

Gtr III

P.M.

Gtr IV

P.M.

T

A

B

T

A

B

T

A

B

sl.

sl.

sl.

sl.

[illegible]

17

E5 F#5 G#5 A5 N.C.

Gtrs I, II P.M.-----| P.M.-----| P.M.-| P.M.

T	A	B
2	2	2
0	0	0
2	2	2
0	0	0
2	2	2
0	0	0
2	2	2
0	0	0
2	2	2
0	0	0
4	4	4
2	2	2
4	4	4
2	2	2
4	4	4
2	2	2
4	4	4
6	6	6
6	6	6
6	6	6
7	7	7
5	5	5
7	7	7
5	5	5
7	7	7
5	5	5
7	7	7
5	5	5
7	7	7
9	9	9
5	5	5
7	7	7
7	7	7

20

E5 N.C.

Gtrs I, II P.M.-----| P.M.-----|

T A B

Gtr III P.M.

T A B

Gtr IV P.M.

T A B

C Chorus

22

A5 N.C. B5 N.C.

Gtrs I, II P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T A B

(2nd time) D.S.

E5 N.C.

P.M.-----|

T A B

26

E5

N.C.

Gtrs I, II

P.M.-----|

P.M.-----|

T

A

B

2

0

2 2 2 2 2 2 2 2 2 2

0

2

0

2 2 2 2 4 2 2 2

0

sl.

Gtr III

P.M.

T

A

B

11 11 13 12

13 12 13 11 12 11

0

sl.

Gtr IV

P.M.

T

A

B

9 9 11 9

9 9 11 9

0

sl.

sl.

D Guitar Solo

N.C.

28

Gtrs I, II

T

A

B

4 4 4 6 4 4 4 2 4

sl.

sl.

2 2 2 6 2 2 6 2 2

5

Gtrs III, IV

T

A

B

19 17 16 19 18 16 17 16 16 18

sl.

N.C.

30

T

A

B

4 4 4 6 4 4 4 4 2 4

sl.

sl.

2 2 2 6 2 6 2 6 2 2 6

T

A

B

18 18 18 18 18

17

Full

*Random whammy bar dives for both

N.C.

[illegible][illegible]

N.C.

[illegible]

N.C.

[illegible]

N.C.

36

Gtrs I, II

T
A
B

4 4 4 6 4 4 4 4 2 4 2 2 2 6 2 6 2 6 2 4 2 5

sl. sl.

Gtr III

Full

11 11 14 9 9 11

T
A
B

Gtr IV

Full

14 14 14 12 12 12

T
A
B

D.S.S. al Coda

N.C.

38

T
A
B

4 4 4 6 4 4 4 4 2 4

sl. sl.

1/2 1/2 Full Full Full Full

8 8 9 6 6 2

11 11 12 9 9 9

1/2 1/2 Full Full Full Full

E Out-Chorus

A5

N.C.

B5

N.C.

40

Gtrs I, II
P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B

7 7 7 7 5 4 5 4 6 7 6 9

sl. sl. sl.

9 9 9 9 7 7 7 9 7 9 7 11

sl. sl. sl.

E5

N.C.

42

P.M.-----|

T
A
B

2 2 2 4 6 4 2 4

sl. sl.

2 4 4 2 4 6 4 6 7

sl.

1

A5 N.C. B5 N.C. E5 N.C.

P.M.---- P.M. P.M. P.M.---- P.M. P.M. P.M.----

T
A
B

7 7 7 7 4 5 4 6 7 6 9 9 9 9 7 7 7 9 7 9 7 11 2 2 2 6 4 2 4

5 5 5 5 5 sl. sl. sl. 7 7 7 7 7 7 9 sl. sl. sl. 0 0 0 sl. sl.

5x